



A RAND PRODUCTIONS SHOW

CHRISTMAS

In
THE AIR

TOUR 2024

WRITTEN & DIRECTED BY: JEB K. RAND

CHOREOGRAPHY BY: ANN COOLEY

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CHRISTMAS

In
THE AIR

Created & Directed by
Jeb K. Rand

Producer & Costumes
Jennifer Rand

Choreographer
Ann Cooley

Technical Director
John Oberle

Associate to the Choreographer
Claire Wolking

Musical Director
Digger Howard

Audio Engineer
Jake Viache

Dance Captain
Madison Minkley

Company Manager
Wayne Seybold

Assistant Company Manager
Sara Garfinkel

Vocal Captain
Kari Dione

Production Supervisor
David Waggoner

Wardrobe Assistant
Hayden Rand

Show Coordinator
Jolie Cannon

Production Assistants

Jorge "JJ" Espitia **Diego Penafiel**
Ana Bernhardi **Page Smither** **Sophia Wright**

The Cast

Tommy Paduano, Aleksei Sandals, Kari Dione, Jordan Thomas Burnett

Claire Wolking, Madison Minkley, Sara Garfinkel

Ana Bernhardi, Sasha Bass-Ulmer, Erinne Butler, Erin Diehl

Page Smither, Chelsea McNamara, Ashley Wallace Schimek
Ella Westerburg, Sophia Wright

Jorge "JJ" Espitia, Koji Ono, Diego Penafiel, Matthew Shanahan

Special Thanks

Mick Scully, Lance Cardoza, Tom Fowler, Susan Munao, Justin Hill and all of
the agents & staff at Capitol International Group
Troy C. Ford & Paris Lynette Diamond – Shuga Shack
Gordon Penn, Denise Baumann, Nanci Rand and Donald Bayer
MyAirFeet.com and Wayne Purcell

In loving memory of Nancy Bayer, Howard "Doc" Rand & Scott Rousseau

CHRISTMAS

In
THE AIR

ACT I

Opening ----- Santa & Alabaster

Christmas in the Air ----- Tinsel-Toes & The Company

Winter Wonderland ----- Singers/Hosts & Dancers

Deck the Rooftop ----- Tinsel-Toes

Jingle Bells ----- The Company

Have Yourself A Merry Little Christmas ----- Singers/Hosts

Nutcracker Medley ----- Christmas Characters

Never Fall in Love with an Elf ----- Female Host/Singer

Happy Holidays – Let Yourself Go ----- The Company

----- INTERMISSION* -----

ACT II

Deck the Halls ----- Tinsel-Toes

We Wish You A Merry Christmas ----- Singers/Hosts & Audience

I'll Be Home for Christmas ----- Male Host/Singer

Comedy ----- Alabaster & Noel

Santa Claus is Coming to Town ----- Santa

Oh Holy Night ----- Singers/Hosts

Finale - *Rockin' Christmas Medley* ----- The Company

Bows - *Santa Claus is Coming to Town* ----- The Company



* Not all locations will have an intermission.

THE LEADS



Tommy Paduano



Aleksei Sandals



Kari Dione



Jordah Thomas Burnett

THE TINSEL-TOE DANCERS



Claire Wolking



Madison Minkley



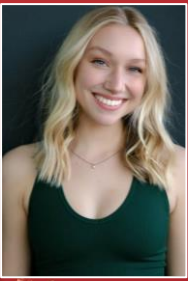
Sara Garfinkel



Sasha Bass-Ulmer



Erinne Butler



Ana Bernhardt



Erin Diehl



Chelsea McNamara



THE TINSEL-TOE DANCERS

(Continued)



Page Smither



Ashley Wallace Schimek



Ella Westerburg



Sophia Wright

THE MALE DANCERS



Jorge "JJ" Espitia



Koji Ono



Diego Penafiel



Matthew Shanahan



Tommy Paduano (Santa) is thrilled to be bringing holiday cheer with Rand Productions to their tour of *Christmas In The Air*. Tommy is a Manhattan local (though his childhood can be traced to Miami, FL) and is currently a singing server at the TikTok famous *Gayle's Broadway Rose* restaurant in Times Square. National Tour Credits: *A Christmas Carol* (Ghost of Christmas Present). Regional: *Guys & Dolls* (Nicely-Nicely), *Hairspray!* (Edna Turnblad), *Ring of Fire* (Mark), *Million Dollar Quartet* (Brother Jay), *In The Heights* (Piragua Guy), and *Zorro: The Musical* (Sargeant Garcia) which won Fox's Latin Music Award for Best Musical in 2018. Tommy would like to extend his gratitude to his friends, family, the cast and crew, and most importantly his Aunt Jean for her constant support of his dreams and aspirations. "I love you Aunt Jean. Live free, stay true, be you." IG: @tommypaduano // www.tommy-paduano.com

Aleksei Sandals (Alabaster) is absolutely thrilled to be performing as Alabaster in his Rand Productions Debut! Originally from Connecticut, he now resides as a proud resident in the city of Chicago. Some of his favorite credits include: *The Full Monty* (Malcolm), *Godspell* (Judas), *Finian's Rainbow* (Og), *A Chorus Line* (Mark), *Measure For Measure* (Pompey), *The Complete Works Of William Shakespeare...Abridged* (Adam), *Blood At The Root* (Colin). Aleksei would like to send a huge thank you to his amazing friends and family for their love and support! IG: @alekseisandals

Kari Dione (Female Lead / Host) has been mesmerizing audiences with her powerful yet soulful voice for over 2 decades. Her charismatic southern charm and bubbly yet down-to-earth personality has afforded her many opportunities on and off the stage. Kari most recently wrapped the first leg of the touring musical, *The Voices of Donny Hathaway*. She will return for the second leg early January 2025 doubling as CiCi and the iconic, Roberta Flack. Her most recent theater credits include *Footloose* (Principal Clark), *Virgil's Café* (Bri), *Into the Stars* (Linda), *Jelly's Last Jam* (Ms. Maime), *Porgy & Bess*, and *The Parchman Hour* (Ostrander winner). In 2019, Kari was a featured performer with the Memphis Symphony Orchestra (Memphis Symphony under the Stars). She is a founding member of The Good VibeZ Only Collective, a musical collaboration infusing r&b soul, hip hop, spoken word, and original music to tell stories that pay homage to an array of musical genres. This Birmingham native holds a Bachelor's Degree in Music Performance from Alabama State University and is a decorated member of Sigma Alpha Iota Music Fraternity for Women with whom she celebrates 20 years of philanthropic service. Kari Dione is ecstatic to return to the Rand Productions family. More info: ItsKaridione.com

Jordan Thomas Burnett (Male Lead / Host) is excited to make his *Christmas in the Air* debut and spend the holidays, once again, in an amazing Rand Productions show. Jordan is a New Jersey native and holds a BA in Theatre Performance with a dance concentration in tap from Wagner College in Staten Island, New York where he trained under Tony Award Winner Michelle Pawk. Theatre credits include *Singin' in the Rain* (Don Lockwood), *Little Shop of Horrors* (Seymour), *Escape to Margaritaville* (Tully), *Something Rotten* (Nick Bottom), *West Side Story* (Action, Tony), *Mamma Mia* (Sky), *Camelot* (Mordred), *Addams Family* (Lucas Beineke), and *Kinky Boots* (Charlie Price). Jordan has performed with Norwegian Cruise Line as a Principal Production Vocalist in three of their original shows while traveling to New Zealand, Australia, Fiji, Tahiti, Hawaii and Alaska. Additionally, he performed at the MGM Beau Rivage as a Lead Vocalist in a Rand Production original titled *Finding Christmas*. When Jordan is not on stage, you can find him at the gym, playing guitar, or taking vocal lessons and dance classes. Jordan would like to thank his family and his girlfriend Hannah for their continued support as he pursues his musical theatre career. IG: @jordanthomasburnett // www.jordanthomasburnett.com // www.youtube.com/@jordanthomasburnett_performer

THE TINSEL-TOES

Claire Wolking (associate to the choreographer) is thrilled to be touring this holiday season as a dancer and Associate to the Choreographer of *Christmas in the Air!* Based in New York City, Claire has enjoyed years of training in jazz, tap, ballet, and musical theater. Originally from Evansville, Indiana, she graduated with a data analytics degree from the University of Tennessee and moved to New York to pursue dance. She sends love to her family, Resolute Artists Agency and Paige Chambers Rutsche, and Rand Productions for their support throughout the years!

Madison Minkley (line captain) is a Jacksonville, FL native and New York City based performer, who is represented by Lucille Dicampli Talent Agency. Madison graduated from Douglas Anderson School of the Arts, where she performed regularly with the Jacksonville Symphony Orchestra and was a nationally awarded student choreographer. Upon graduation, she attended Florida State University where she graduated with a BFA in Dance and Choreography. Currently in New York, Madison has performed in various professional roles around the city, and in *Christmas Wonderland* in Reno, NV. Her workshop and assistant credits include the Precision Dance Collective, Exactitude Dance and the Radio City Rockettes Conservatory. After performing in *Christmas in the Air* in 2023 at MGM's Borgata-Atlantic City, Madison is excited to return to the show as it embarks on tour this holiday season! She'd like to thank her family, friends, mentors and coaches for their support throughout all of her endeavors she's been blessed with. IG: @madison_minkley // www.madisonminkleydance.com

Sara Garfinkel (assistant company manager) Sara Garfinkel, a St. Louis native, is thrilled to be back for her second season with *Christmas in the Air* reprising her roles as a Tinsel Toe, vocalist, and Noel the crazy Southern elf! Sara danced as a lead soloist for the Tallahassee Ballet Company for four years, then swapped the pointes for LaDucas to sashay into the world of cruise ship entertainment, venturing into all corners of the world with Norwegian Cruise Line, Oceania Cruises, and Regent Seven Seas. A dancer turned singer/dancer, Sara upgraded her just-for-fun karaoke bar sets to elegant stages at sea; performing as the eccentric Carmen Miranda and Wicked's bubbly Galinda. She credits this as both the most difficult and most rewarding part of her performing career. Since leaving cruise ships, Sara joined the first national tour of *We'll Meet Again: A New American Musical*, high-kicked her way through the holidays in *Christmas in the Air*, and cut loose in Rand Productions' *Footloose*. When she isn't dancing or singing, you can find her reading on the elliptical or baking something sweet. Infinite love and gratitude to Mom, Dad, Grandma Judy, and forever friends. @saragarfinkel // www.saragarfinkel.com

Ana Bernhardt is very excited to be joining the production of *Christmas in the Air!* Originally from Branson, Missouri, Ana has been a part of the entertainment business her whole life. She recently graduated from Oklahoma City University, where she received a Bachelor of Science in Dance Pedagogy. There, she was a part of the Star Dance Company, and performed in their Holiday Spectacular Christmas Shows and Broadway Revue Spring Shows. Regional theatre credits include *Shrek the Musical* (Ensemble) and *Andy Williams Christmas Spectacular* (Singer/Dancer). Film credits include HBO's TV series *We're Here* (backup dancer for Eureka O'Hara). Ana would like to thank her family for getting her to where she is today! She is very grateful to be able to do what she loves every day! IG: @ana,bernhardi // anabernhardt.com

THE TINSEL-TOES (continued)

Erinne Butler is thrilled to be making her debut in *Christmas in the Air* this holiday season! Originally from St. Augustine, Florida, Erinne is a graduate of Douglas Anderson School of the Arts and Britney Boyd Dance Company where she performed works by Rick McCullough, April Henehan, Stephanie Powell and more. She is currently pursuing a degree from Georgia Southern University. Erinne has spent many years assisting dance conventions across the United States and Canada and has enjoyed performing numerous times in the Jacksonville Symphony's First Coast *Nutcracker*. Erinne is now a member of Tracie Stanfield's Construction Company based out of New York City. "Many thanks to Britney Barber, Eric Campros, Rhonda Malkin, and Tracie Stanfield for always believing in me, and a special thank you to Mom and Ben for being my biggest supporters!"

Sasha Bass-Ulmer is thrilled to be performing in this year's *Christmas In The Air!* She has a B.A. in Politics and a minor in Psychology from New York University '22'. While completing her degree, she attended The Ailey School's Scholarship Program '23'. Sasha was featured in campaigns for Lululemon, TYR, as well as a documentary in USA Today: *The Rockettes: Auditioning for the World's Most Famous Kickline*. She has performed works by Alvin Ailey, Randy Duncan, Vernard Gilmore, Victor Quijada, and Johnathan Alsberry. IG: @sasha.anneka

Erin Diehl is thrilled to join the cast of *Christmas in the Air* this year! She formerly danced with Nashville Ballet and Ballet Rhode Island and couldn't be more excited about the opportunity to trade in her pointe shoes for heels and taps. Erin would like to thank the Rand Productions Team for welcoming her to the family as well as all the mentors that have helped her along the many twists and turns of her career so far. Finally, Erin must express her gratitude to her amazing family who have supported her every step of the way. "Peace, love, and happy holidays!"

Chelsea McNamara is a NYC-based dancer who is thrilled to be performing for Rand Productions and Ann Cooley in *Christmas in the Air* for the second year in a row! Originally from NH, Chelsea received her BFA in Dance from NYU's Tisch School of the Arts, with a minor in Business, Entertainment, Media and Technology. She has recently performed works by Rhonda Malkin, Taylor Gordon, and Complexions Contemporary Ballet Company. In addition to dancing, she is currently achieving her MBA from NYU's Stern School of Business and working in Marketing for Steps on Broadway. Chelsea is so excited to spend this holiday season spreading Christmas cheer with such a talented cast and company! IG: @chelseaaaamacc
// <https://chelseamcnamara.godaddysites.com/>

Page Smither is thrilled to be a part of the inaugural *Christmas in the Air Tour* this holiday season alongside such a wonderful cast! Originally from Dallas, Texas, she began her dance journey as a classical ballerina obtaining a high school diploma from the University of North Carolina School of the Arts under the direction of Susan Jaffe. She is now a New York City based performer where she is fortunate enough to train alongside the Rockettes, with aspirations of obtaining her childhood dream of becoming one. Page is beyond grateful to her family and friends for their endless love and support!

THE TINSEL-TOES (continued)

Ashley Wallace Schimek is thrilled to be performing in *Christmas in the Air* this holiday season. Her performance credits include *Finding Christmas* (MGM Beau Rivage Theatre), *Broadway Christmas Wonderland* (Tokyu Theatre Orb), *Hot Jersey Nights* (Avalon Theatre), *Zero Gravity* (Broadway Theater Myrtle Beach), excerpts from *Odyssey* (Exit12 Dance Company), and production shows with Celebrity Cruise Line. She has a BPA in dance from Oklahoma City University. Ashley would like to thank God for his many blessings, and her family, friends, and teachers for their support of her dreams. She would especially like to thank her husband Joel for his constant love and unending encouragement.

Ella Westerburg is overjoyed to be spending the holiday season sharing her love for dance on tour with *Christmas in the Air*. This is her second year as a cast member, and she is so excited to be back! Ella is originally from Fort Mill, South Carolina, and now lives in New York City. Previously, she performed in Dublin Worldwide's production of *Santa's Christmas Wonderland* in Reno, Nevada. Her dance training includes the Conservatory of Performing Arts at Point Park University. Ella has a BA in anthropology from CUNY Hunter College. She is grateful to her family, friends, and dance teachers for their support.

Sophia Wright is excited to be making her professional debut in *Christmas in the Air* this holiday season! Originally from Buford, Georgia, Sophia is currently a dancer based in NYC. She spent many years training at North Georgia Dance and Music Factory and in the Mill Creek Dance Department. Sophia is currently involved in the Rockettes Dancer Development program, attending the Rockettes Conservatory 2023 and 2024. Sophia thanks her friends, family, Miss Kellee, and Kross for the undeniable support through every step of her career! "I can't wait to go on the road spreading holiday joy with this talented cast!" IG: @sophiaawright



MALE DANCERS

Jorge “JJ” Espitia is a dynamic and versatile performer with extensive experience in theater, dance, and ballet. He has been honored to perform in distinguished productions including *Finding Christmas* (MGM Beau Rivage Theatre), *Afterglow* (Teatro Vive Astor Plaza), and *La Boutique Fantasque* (Gimnasio Moderno Theatre). Regional theatre credits include *West Side Story* (San Antonio and New Jersey), as well as *Alice through the Glass* and *Fame* (Colsubsidio Theatre). His diverse range of performances extends to *El Tocuen*, *Las Convulsiones*, *El Agua de Vida*, and *The Miser*. JJ is pleased to continue his collaboration with Rand Productions on his second contract and is eager to contribute to another successful production. An avid traveler who values learning about different cultures, he is committed to leading with kindness both on and off the stage.

Koji Ono is originally from Japan and has been performing as a professional musical actor with the Shiki Theatre Company, the most famous musical theatre company in Japan. He has performed in *A Chorus Line*, *West Side Story*, *Aida*, *Lion King*, *Evita*, *Pippin*, *King & I*, and so many other musicals both in Japan and the US. Koji made his Off-Broadway debut in *Chusingura - 47 Ronin*, the Japanese famous story, produced by Amaterasu Za. He is so thrilled to be back with Rand Productions this year touring in *Christmas in the Air*!

Diego Penafiel Diego Penafiel was inspired to dance at a young age by watching the artistry of his parents' ballroom dancing and the mesmerizing performances of iconic dancers like Michael Jackson and Usher. Along with dancing professionally at the Hard Rock Hotel and Casino, Diego teaches dance to children at a performing arts school. He has been performing in *Christmas in the Air* since 2019 and is grateful to Rand Productions for inviting him back for his 4th year to join the tour. Diego would like to thank Creative Elements Productions for all of their support and the opportunities they've provided in furthering his career as a professional dancer.

Matthew Shanahan is beyond grateful to be sharing another holiday season with Rand Productions and his new CITA family! His previous regional credits include *Finding Christmas* (Rand Productions), *Peerless* (Human Race Theatre Company), *Hamlet & Comedy of Errors* (Cincinnati Shakespeare Company), and *White Christmas* (Short North Stage). Education: Wright State University (*BFA Acting*). Socials: IG: @shanahan.matt // X: @shanahan.blog. Merry Christmas and Happy Holidays!



THE PRODUCTION TEAM

Jeb K. Rand (Executive Producer & Director) has been writing, producing and directing shows for over 20 years. Originally, Jeb, and his wife, Jennifer, were world-class figure skaters. During their 2+ decade career skating together, they achieved exceptional successes as skaters. They were nationally ranked pairs figure skaters for the United States (1986-1990), and their professional career included principal roles with the *Ice Capades*, *Disney on Ice*, and *Stars on Ice*, just to name a few. From 1998- 2005, Jeb & Jennifer were the lead ice skaters at Radio City Music Hall (New York City) in The Christmas Spectacular starring the world-famous Radio City Rockettes. While still performing, Jeb began writing and directing shows. Since 1998, Jeb has created, produced and/or directed dozens of ice and non-ice show productions around the world, including star-studded television specials, such as *Christmas on Ice* in Torino, Italy starring Andrea Bocelli and Olympic Champion, Evgeny Plushenko, The Opening of the Rink at Rockefeller Center, and *The Golden Skate Awards*, which annually honors the top ranked figure skaters around the world. Additionally, Jeb has created holiday content for CBS, produced for ABC's *Extreme Makeover* and *Masters of Champions*, Fox's *Louis Guzman Show*, MTV's *Music Awards*, Dolly Parton's *Dixie Stampede* and *Smokey Mountain Adventure*, as well as numerous cable and regional television specials. Live show productions include *The Andy Williams Christmas Show* (Branson, MO – Co-produced with Jimmy Osmond), *Explorations* (Hong Kong), *Christmas Around the World*, *Dreams on Ice & Ice Fantasy* (Japan Tour), *Heaven's Edge* (Prague, Czech Republic), *The Holiday Ice Spectacular*, (World Tour), *Henquin's* [water/dive show] (Zhuhai, China), *Ice Fantasy - Where Cirque Meets Ice* (Reno & Lake Tahoe, NV), *Bright Lights on Ice* and *Ice Carnivale* (Las Vegas, NV), *Golden Celebrities on Ice* and *Figure Skating's Best* (Milan & Rome, Italy), *Ice Mystique*, *Spellbound on Ice*, and *Ice Odyssey* (Ocean Park, Hong Kong), MGM's annual Christmas shows at the Beau Rivage and Gold Strike resorts, *Celebration on Ice* (Caesar's / Harrah's entertainment and various theatres & casinos around the world), as well as produced & directed numerous large-scale corporate events for companies like Monte Blanc, Georgia Pacific, Walmart, and Bristol-Myers-Squibb.

Jennifer Rand (Producer) is an accomplished producer and a wardrobe specialist with a fascinating background. For 15 years, Jennifer, along with her husband, Jeb, performed as professional figure skaters around the world. Together they performed principal roles in *Ice Capades*, *Disney on Ice*, *Stars on Ice Europe*, and most notably, at Radio City Music Hall (for 8 seasons). After retiring from performing, Jennifer began producing and working with costuming. For the past 2 decades, she has brought her talents, creativity, and dedication to over 3 dozen shows throughout the United States and 18 different countries. In addition to her remarkable skating and producing career, Jennifer is also a devoted mother to two daughters, Hayden and Mackenzie. When she's not busy with work or family life, Jennifer finds joy in cooking for her friends & family, as well as spending time with her 16 animals on her family hobby farm.



THE PRODUCTION TEAM (Continued)

Ann Cooley (Choreographer) is an award winning, New York City based director choreographer who's body of work reaches global audiences across multiple, creative and storytelling mediums. Ringing in this magical season with you is a joyous occasion indeed, Happy Holidays!

Direction, Choreography and Supervisory Highlights: Victor/Victoria (National Tour), The Will Rogers Follies, (National Tour, Pioneer, Sacramento Music Circus, The Rev/Merry Go Round), The Radio City Christmas Spectacular starring The Radio City Rockettes (NYC, nationally). Ann spent an amazing decade + as line captain, choreographer and event creative with Radio City nationwide. Christmas In The Air (MGM's Beau Rivage and Borgata for Rand Productions), Grand Hotel Shanghai, China, The Producers (National Tour, Costal Arts SC), Peter Pan & Little Shop of Horrors (Theatre By The Sea), Bee Hive (Arrow Rock Lyceum), The 25th Annual Putnam County Spelling Bee (Off Broadway), Singin' In the Rain and 42nd St. (Seoul Opera, Korean translation, best of Award), The Today Show, USO, Leading Ladies, White Christmas, Damn Yankees (regional), The Menhattans (Carnegie Hall & Lincoln Center), OKLAHOMA! Anniversary production (OSU), 9 To 5 (ONU), Beauty and the Beast (Paul C. Empie Theatre). Plays: Gordon Penn's Into the Zone (Signature Theatre NYC, Mandarin translation The New Space, Shanghai China), The Meth in Method, I Don't Know, John Patrick Shanley's The Big Funk, Guardian, (Nylon Fusion Theatre Company, NYC), Cowboy Cut (T. Schreiber Studio, NYC), Disarm (Columbia University), Killing Hamlet, Feather Doesn't Fall Far (Signature Theatre, NYC), The Arsonists, Fairy Tale Project, Lysistrata (City University of New York), AEI Artificial Emotional Intelligence by Kipp Koenig (United Palace Theatre Studios, NYC). Original, Devised Works: Baby Steps, My Man (Nuyorican Poets, NYC), The Future Freaks Me Out (Tribeca Performing Arts Center), Protest (Cherry Lane Theatre, NYC award winner), UPS Logistics (Internet Commercial), Edgar Allen Poe's The Masque of the Red Death (Players, NYC award winner), Grow Up! (EMU). Creative Associate/Supervising/Pre-Production: The Producers (National Tour), Ragtime (Kennedy Center/Broadway), Gypsy & Forum (Sacramento Music Circus), How To Succeed and Cabaret (Encores, LA), Annie Get Your Gun (Goodspeed Opera, award winner), Chicago (Flat Rock Playhouse), Shine On at Radio City (Good Housekeeping), Chix 6!, Cabaret/Ethnographic Works: Lived Experience with Mac and Bistro Award winning artists James Beaman and David Miaocco (The Triad, NYC), What a Man! Goldie Dver Sings Anthony Newley (Don't Tell Mama / Salmagundi Gallery, NYC) If You Hadn't But You Did, (Don't Tell Mama, NYC / Napoleon Room, Boston), AJ Silver A Cowboy from the Bronx (Dixon Place, NYC), Queen V (Musical Artist). Ann is working on her Masters of Fine Arts in theatre creation for multigenerational audiences, theatre for sensory appreciative audiences and inclusive artistry. In the works, an arts education and immersive experience with UMUT Arts in Rwanda, East Africa. Thanks to the entire Rand family, this fantastic company of players and crew, Claire and Madison and to each of you, thank you for joining us, Happiest of Holidays!

Digger Howard (Musical Director) is a Cincinnati native with over 2 decades of professional theater experience. Digger has had the pleasure of working from Alaska to Australia, and dozens of locations in between. As a music director, his credits include the Japanese premier of *Wicked*, *One Piece Live*, *Gift of Angels* (Universal Studios Japan/IAAPA winner), and various Playlist Productions (Carnival Cruise Line). Digger is also no stranger to the stage, where he toured nationally and internationally with shows which include *Beauty and the Beast*, *Grease*, and *Next To Normal*. Last year, he joined Rand Productions as a music director. This year he adds Santa to his resume while also returning as music director for holiday shows at multiple MGM properties. He is thrilled to be back with Rand Productions for the third time for a truly magical Christmas experience!

THE PRODUCTION TEAM (Continued)

Wayne Seybold (Company Manager) is a former 1988 Olympic Games Team USA member (in figure skating), and the former Mayor of Marion, Indiana, for 12 years. Wayne has been involved in figure skating and family entertainment for the past 30, including producing the Ice Capades, Stars on Ice, and Skating Country, just to name a few. He has been instrumental in business development for various entertainment conglomerates, and has 'inked' dozens of mutually beneficial deals for Rand Productions and its clients. With every project that Wayne manages and/or develops, he brings his unique expertise in sports, family entertainment, government, economic development, international business, and marketing & brand building to the table.

Jake Viache couldn't be more thrilled to join Christmas In The Air as the Audio Engineer. His experiences include working as a Tour Manager (Eric Gales, Warpaint, Friedberg), Guitar Tech (Celisse), and Production Manager (Blissfest), among other productions. He's found a passion in the theatre community since high school while performing in musical ensembles, and began his professional theatre career as an Audio Engineer for Be More Chill at The Bug Theatre in Colorado. With Christmas being his favorite time of the year, he looked forward to bringing holiday cheer to each city and performance!

David Hart Waggoner (Production Supervisor) is excited to be the newest member of the *Christmas in the Air* company. David is a relatively recent transplant to New York City. He is a member of the New York based theatrical and architectural design group, upLIGHT, and has served as Production Manager for the 42nd Street theatrical institution, Theatre Row. David has worked in virtually every capacity of professional theatre and live entertainment, contributing both on and off-stage to nearly 200 productions. He has been fortunate to work with some of the finest individuals and companies in the industry in the New York and Chicago markets, including the Tony Award-winning Steppenwolf, Lookingglass, and Goodman Theatre Companies, Tony Award-winning director David Cromer, Tony Award-winning director and actress Kay Cole, and Oscar Award-winning director Bobby Mo'Nico. David is also proud to be a theatre educator, serving as faculty member and artist at Loyola University Chicago and Missouri Southern State University. Many thanks to dear friends Gordon Penn and Ann Cooley, for pulling all the players together, and to Jeb Rand, for this terrific opportunity. Happy Christmas!



Jolie Cannon (Show Coordinator) graduated from the American Musical and Dramatic Academy (AMDA) in NYC. She was a featured performer as well as the dance captain in the Off-Broadway show, *Mighty Fine Music*. She played leading roles on national and international tours, (Anita) *West Side Story*, (Sheila) *A Chorus Line*, and (Adelaide) *Guys & Dolls* in Las Vegas & Atlantic City. Jolie has shared the stage with legendary actors Howard Keel in *South Pacific* and Jack Jones, Frank Gorshin and Maureen McGovern in *Guys & Dolls*. Regional theatre favorites include (Frau Blucher) *Young Frankenstein*, as well as *Addams Family*, *Bullets Over Broadway*, *White Christmas* and *42nd Street*, where she was also the company's dance captain. Jolie is the founder and director of the highly acclaimed children's theatre, Broadway Bound, created in Las Vegas and later relocated to Florida. This program develops young performers singing, dancing, and acting. Over the past 2 decades, several of her students have gone on to Broadway and national tours. As a professional dancer and singer over the past 30 years, Jolie has enjoyed changing hats and working "behind the scenes" on the creative side of the production. From coordinating schedules with the performers, to choosing the costumes and assisting the director, it's been an incredible experience to help bring the show to life. Jolie would like to thank Rand Productions for this amazing opportunity.

Hayden Rand (Wardrobe & Production Assistant) at just 16 years old, has developed a remarkable background in the entertainment industry. Born into a family deeply ingrained in the world of entertainment, Hayden quickly developed a passion for working behind the scenes. Currently, she plays an integral role in Rand Productions assisting in the wardrobe department and pre-production work. Beyond her role here, Hayden is a dedicated gymnast, reflecting discipline and versatility. In her free time, she enjoys baking with her family, fostering creativity and connection. With commitment and diverse skills, Hayden enriches our productions and looks forward to a meaningful journey in the entertainment industry.



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